

# **Remarks to Lenexa Governing Body – Revised Public Art Master Plan**

## **By Mary D. Lewis, Lenexa Arts Council -- February 19, 2013**

Mayor Boehm, Members of the City Council, City Staff, and Visitors,

For the past year and a half, the Lenexa Arts Council undertook the task of creating a public art plan, which would provide a guide or framework to connect GB 107 (Lenexa's public art purchase policy) with the vision established by the Lenexa Vision 2030 document. The result, we feel, is a baseline document that sets forth short and long term recommendations and, which should be revisited from time to time to keep pace with the needs of the City and the expectations of those who live, work, and play in Lenexa.

Two months ago, we presented a draft plan for your review and we appreciate your ideas and overall input. This evening, we are presenting what we hope to be the final version for your review and discussion. We have incorporated your suggestions and comments, and thanks to Mayor Boehm's thorough review, a correction to the title and location of one of the pieces of public art in the City's collection – Sundown, a tapestry in the Lenexa Community Center.

I would like to summarize the changes we've made to the version of the Master Plan presented at this meeting:

- We added a reference to potential public art locations with the newly constructed dam and spillway in Sar Ko Par Trails Park in addition to the existing mention of bridge design elements along Monticello, and the dam and spillway in Black Hoof Park. As Lenexa has taken a leadership position in the integration of artistic elements in public works projects – many of them award-winning, we think that in addition to those highlighted in the Master Plan, the City's website could have a more comprehensive virtual tour with photographs of artistic design elements from all public works projects accessible from multiple pages
- The Plan incorporates reference to and a desire to collaborate with private developers who include art works such as sculptures. Because this is the baseline version of the Master Plan, we wanted to focus on highlighting City-procured art. As we mature and operationalize the plan and proactively collaborate with developers, we foresee highlighting those success stories in future versions of the plan and on the City's website
- We loved the clever idea of painted snowplows as an expression of "working art" and included a reference to that as another means of having public art being a way to dialog
- In this version, you'll note a revised matrix showing a comparison of Lenexa with other Johnson County cities and the respective points of contact for future reference
- At the end of the document, we added a page of references and websites for easier access to comparison cities in the KC area as well as in other states. These references will give fuller examples of our findings and on which some of our recommendations were based

- Included in this version of the Master Plan is the full set of survey questions we asked the public. A link to the online survey is also provided, and we encourage everyone to voice their opinion. The public art committee monitors the results and has already updated our statistics twice – but with no impact on our conclusions, which underscores that we asked the right questions and have proved that our conclusions are statistically valid
- We revised how an artist’s work was referenced for a potential sculpture in Black Hoof Park to ensure that it was for illustrative purposes only and that the selection of any piece of public art acquired by the City is subject to the public art purchase policy

In conclusion, we realize that our previous presentation on Lenexa’s public art plan was supplemented with a lively discussion of ideas for repurposing the damaged truss at City Center. For clarification, the Public Art Master Plan addresses the short term recommendation to explore using the truss as the basis for a piece of iconic art, but we realize it should be part of a separate discussion using the guidelines of the public art purchase policy.

Thank you for your attention, and on behalf of the Lenexa Arts Council, I thank you for your continued interest in and support of the Arts in Lenexa.

Respectfully submitted,

Mary D. Lewis  
Lenexa Arts Council



# Public Art Master Plan

Presentation to the Committee of The Whole

*By the  
Lenexa Arts Council (“LAC”)*

February 12, 2012

***“The goal of the Lenexa Arts Council is to serve the community by stimulating an awareness in the arts for Lenexa residents. The Council coordinates resources to develop, sustain, and promote high quality programs and events throughout the area.”***

Lenexa Arts Council Mission

***Lenexa Arts Council:*** Barb Stephens,\* Mary D. Lewis,\* Kay Plaster,\* Jennifer Wampler, Glenn Poe,\* Jess Collins,\*\* Judy Tuckness, Wayne Dothage, Claire Ward\*\*

**Lenexa Parks & Recreation Advisors:** Gary Ristow, Director; Susanne Neely, Supervisor

\*Public Art Committee

\*\*Public Art Survey Subcommittee

# Executive Summary

**Background:** The Public Art Subcommittee of LAC evaluated and compared the City's approach to public art with similarly situated regional and national municipalities ("benchmark cities"). This plan represents the committee's findings and recommendations to achieve the City's vision for public art

## **Key Findings/Recommendations:**

- Lenexa's interest and involvement in the arts is not unique among benchmark cities. However, Lenexa will need to figure out how to translate support of the arts into its brand and value proposition to leverage its arts investment
- The majority of the benchmark cities have a process or structure to coordinate private funding for the purchase of public art. Although Lenexa has an endowment fund, it is used primarily for accounting purposes
- Successful public art programs make effective use of rotational, transitional, or program-specific temporary art placements coupled with ways to separately showcase the city's permanent collection
- Surveys indicate an excitement for and support of public art in the City, with emphasis placed on variety and visibility. Respondents value cultural investment and are keen to provide input
- Public art programs require a lot of planning and coordination. Successful benchmark cities have a specific process and/or structure (such as a committee) dedicated to public art acquisition and related events. Cities with more arts activities had full time (or near full time) resources dedicated to their arts programs/organizations
- Lenexa has incorporated artistic elements into civil projects. The City should further explore the use of "functional" art as well as ways to collaborate with businesses during the planning/zoning process to broaden the integration of art into public spaces
- The City is atypical in that it relies predominantly on tax-based funds for the purchase of public art. Current funds available total about \$246,000. Because the time required for a full-scale art acquisition project is estimated at 2 years, for near-term art acquisition, it is recommended the City consider purchase methods that have a shorter cycle

## **Short Term Recommendations include:**

- Re-purpose the damaged truss at Renner Road & 87<sup>th</sup> Street Parkway by evaluating multiple designs from either a sole-sourced artist or conducting a limited call for artists using the City's purchase policy in the vicinity of City Center
- Explore conducting a limited call for local/regional artists for an iconic piece of art that can be designed, fabricated, and installed within the next 12 months, according to the City's art purchase policy and art placement list, with City Center or Black Hoof Park given high priority

# Purpose of the Public Art Master Plan

- Provide a guide to help City leadership and citizens understand the long-term direction for and value of public art in Lenexa
- Establish a vision for public art in Lenexa
- Provide a path for collaborating on private developments
- Enable Lenexa to use public art as a way to differentiate itself by showing the importance and value of culture in the City
- Ensure the elements critical to deployment of Public Art are effectively coordinated
  - Funding
  - Placement priorities
  - Purchase Policy
  - Integration with City development plans, projects, and existing portfolio of public art
- Provide a model to implement the Cultural Enrichment strategy of Lenexa Vision 2030



# What is “Public Art?”

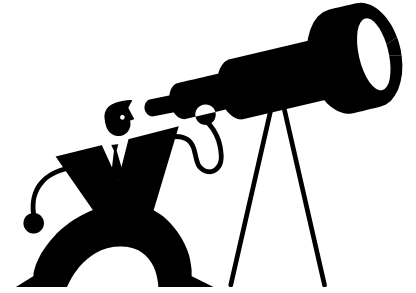


- Artwork in the public realm, which is accessible to the public and possesses aesthetic qualities
- May be permanent or semi-permanent, functional or whimsical, and includes all forms of art conceived in any medium, material, media, or combination thereof
- Includes civic infrastructure and furnishings, sculpture, landscape, painting, drawings, kinetic works, and textiles
- “Public” describes accessible nature and may include privately-owned art or art owned by other public entities (such as Johnson County) in visible locations



# Our Vision for Public Art

## *Lenexa's Public Art should...*



- Provide an opportunity for the City to celebrate the art with a festival
- Be accessible by and encourage interaction with the public
- Be in a publicly visible area – balanced locations
- Represent a mix of themes, media, artists, messages, cultures
- Celebrate the diversity of the City and region
- Represent the City for those who live, work, and play here

*“Art knows no prejudice, art knows no boundaries, art doesn't really have judgment in its purest form...” KD Lang*

# Public Art Purchase Guidelines\*

- Described in Article GB07-A
- Location list for potential acquisitions presented annually to Governing Body for approval
- Public art can be acquired in several ways:
  - Standard purchase of a specific completed piece of art
  - Open competition for all artists
  - Limited competition from artists recommended by the Arts Council
  - Commissioning a specific artist directly to produce the art
  - Art on loan to the City of Lenexa
- Purchase based on several selection criteria
- LAC proposes art for consideration to Governing Body, which has final approval for the expenditure

\* Source: <http://www.ci.lenexa.ks.us/LenexaCode/viewXRef.asp?Index=3103>



# Public Art Placement & Purchase Considerations\*

## Recommended Placement :

High Traffic Street Corridors

City Gateways

City Parks

City Center/Mixed Use Areas

Residential Neighborhoods

City Buildings

Location Equity Among Zones



Sample: Median sculptures, West Des Moines, IA



Road project, 87<sup>th</sup> Street Parkway, west of Renner  
Photo courtesy of FYS Imaging Co. & Craig Richley  
© 2010 All Rights Reserved

## \*Selection Criteria:

- Quality & impact of work
- Durability of design & material
- Maintenance requirements, including resistance to vandalism
- Appropriateness to site; suitability to fit, content, and scale
- Lighting, labeling, installation requirements
- Public safety

# LAC Solicited Input on Public Art From Stakeholders

- ✓ Residents
- ✓ Visitors
- ✓ People who work in Lenexa
- ✓ City employees
- ✓ Business owners
- ✓ Governing Body
- ✓ City Boards/Orgs



***Surveys at Festivals***



***Public Hearings, ad hoc Interviews, & Emails***

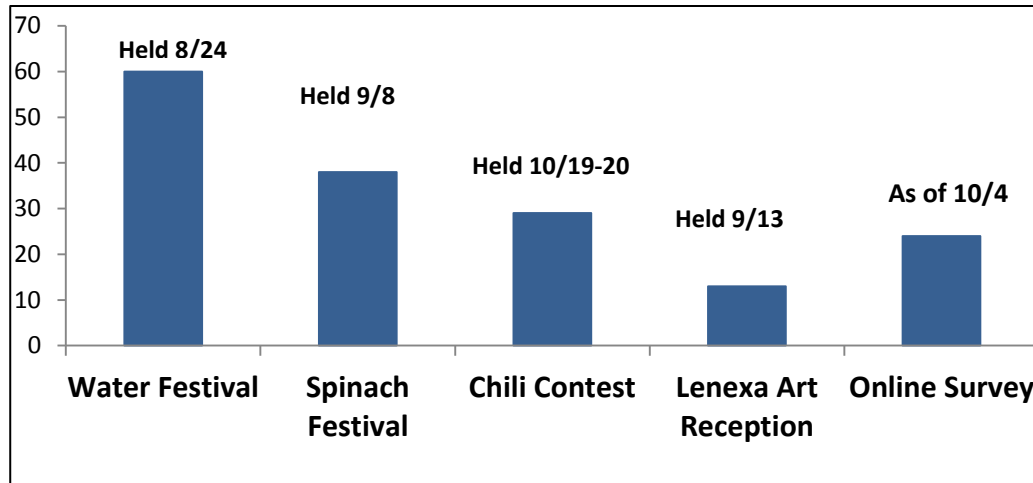


***Online Surveys***



# Feedback From Stakeholders Is Positive...

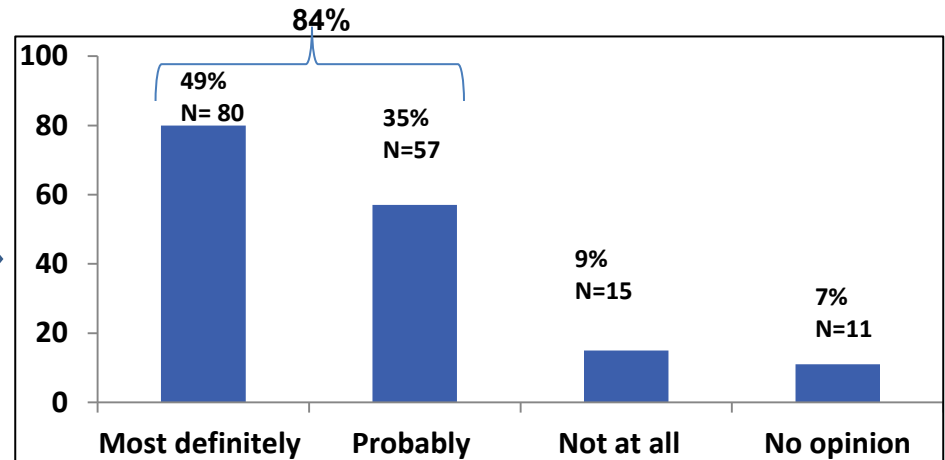
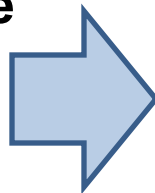
## 164 Surveys Completed In Person & Online



- 80% of the respondents were Lenexa residents
- Survey expanded to Lenexa.com in October 2012\*
- LAC will continue to gather input as necessary from in-person interviews and online surveys



**When Thinking of a Place to Live, 84% Say the Presence of Public Art Makes a Difference...**



[\\*http://www.surveymonkey.com/s/LenexaArt](http://www.surveymonkey.com/s/LenexaArt)

# Comments Helped to Solidify Conclusions

- **Art is valuable, and there are many opinions and interpretations.**

- *"Art is great! Feel, thinking."*
- *"Makes Lenexa even nicer."*
- *"It provides learning environments for families."*
- *"Businesses & families move to areas where culture (art) is shown."*
- *"Family friendly."*
- *"PLEASE NO NUDE ART!"*
- *"(Use) Good taste."*

- **The public prefers variety and visibility, but also sees art as a way to celebrate Lenexa's history.**

- 90% said put it outside where everyone can see it.
- 88% responded they would like to see Lenexa represent history through public art.
- 82% want static/interactive sculptures.
- 59% prefer a variety of subjects versus a theme.

- **Lots of suggestions!**

- *"Watch people at any museum; they almost always go to the large pieces."*
- *"Display art from local artists."*
- *"I love to see mixed media art re-purposed and children's art for a fresh perspective."*
- *"Photos"*
- *"Digital"*
- *"Nature"*
- *"Make it show, not just from up close."*
- *"Thought provoking pieces that encourage a public discourse or bring about global issues."*

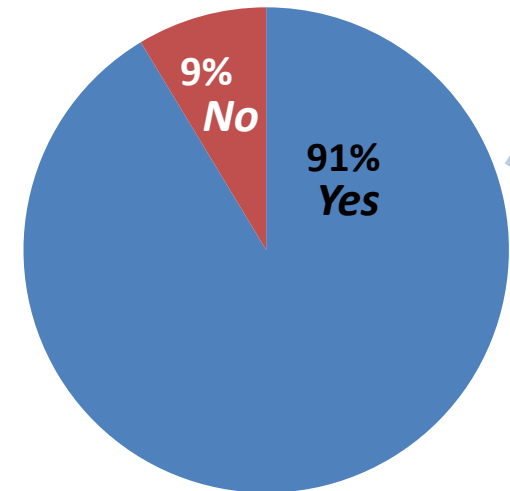
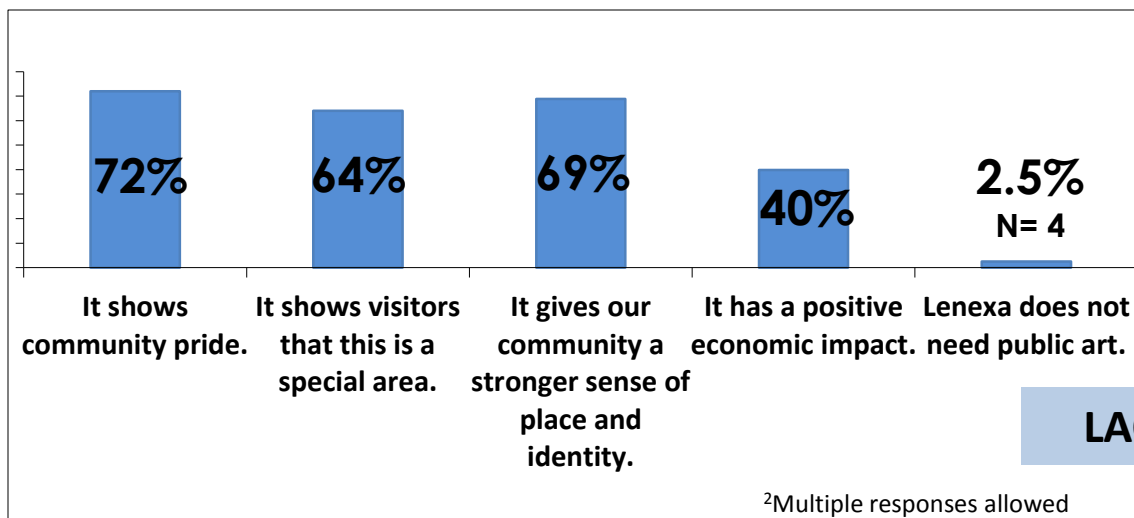
# Data Suggest That Lenexa Residents Believe Public Art Represents Our Community to Visitors...



*...and according to an ArtsKC study,<sup>1</sup> “cultural visitors” translate into an economic force to our metro area*

When you visit other cities, do you notice the **presence** of public art?

<sup>2</sup>Why do you think that Lenexa should consider public art?



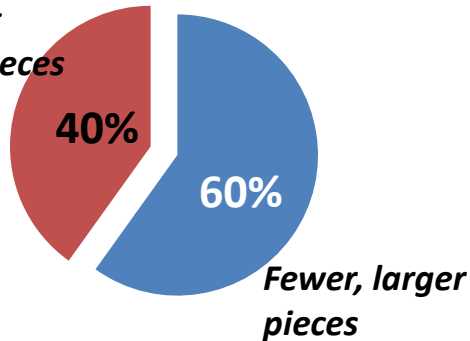
**LAC Survey Responses**

# Survey Respondents Prefer a Variety of Visible, Iconic Pieces...

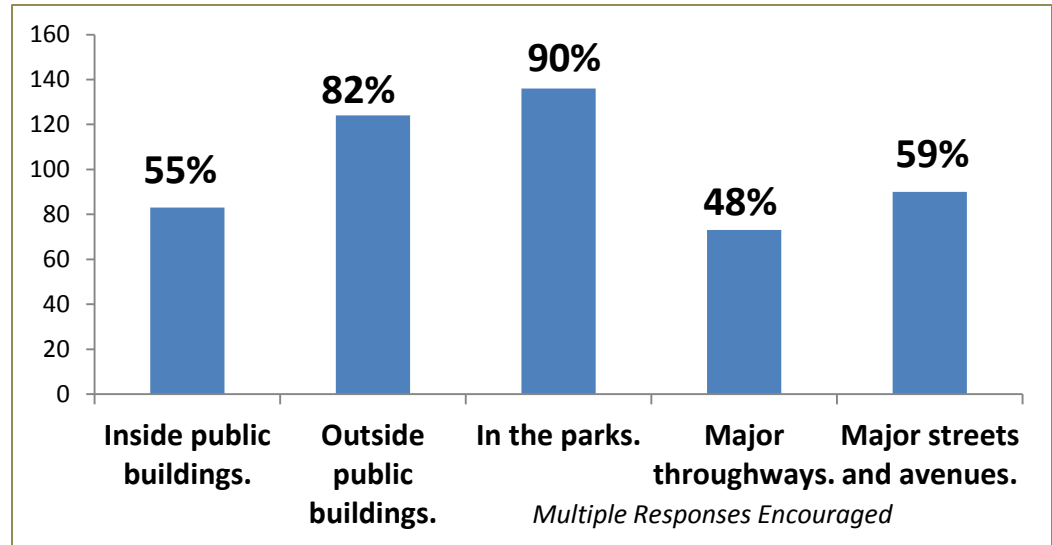
Where would you like to see art displayed?

Preference with limited art budget:

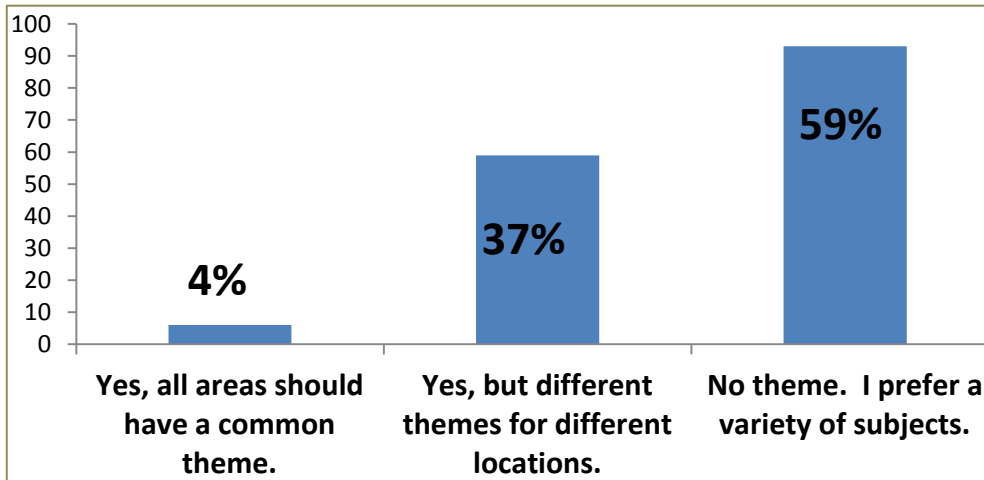
*More, but smaller pieces*



*Fewer, larger pieces*

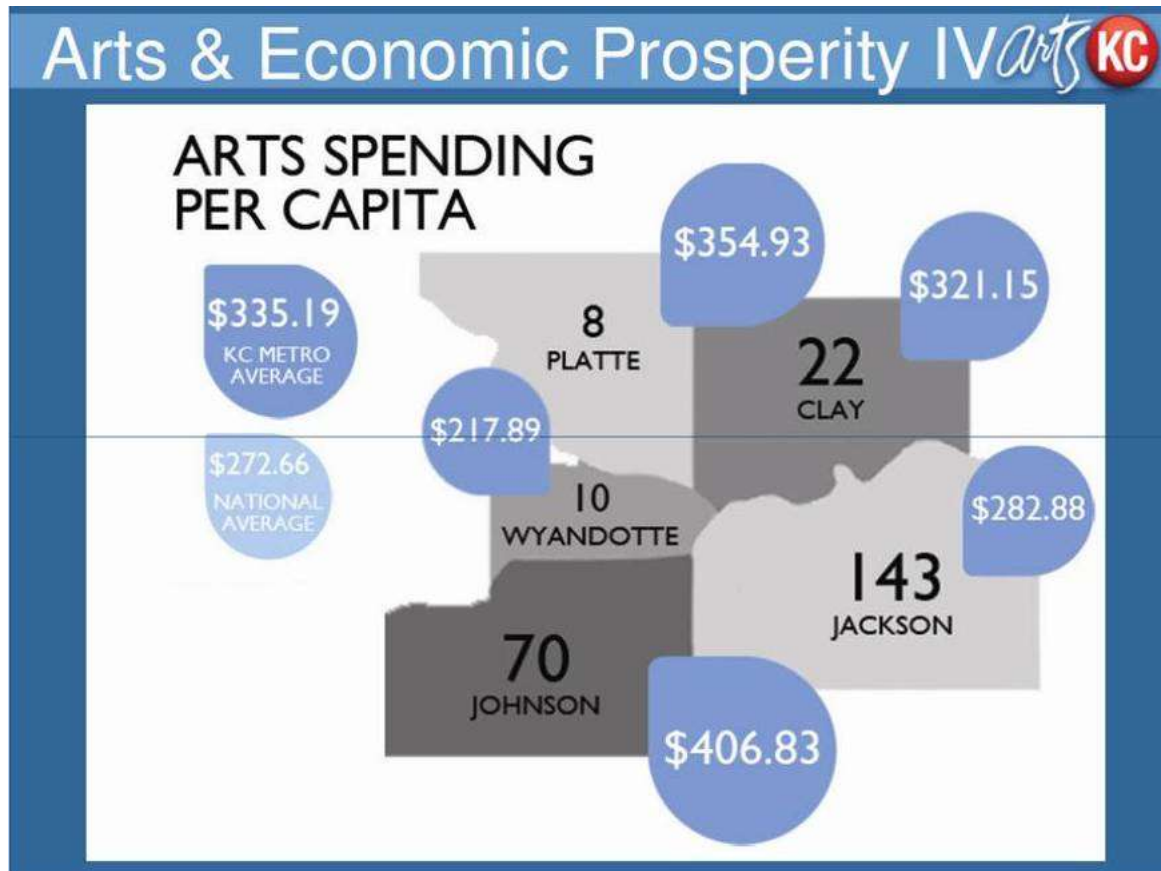


Should Public Art have a common theme?



...But, data suggest priority should be on outdoor art in areas that are frequently congregated

# Support For the Arts in Lenexa Trends With JoCo, Which Has the Highest Per Capita Arts Spending in the KC Metro



Lenexa is tied for 3<sup>rd</sup> after Overland Park and Olathe with number of arts non-profits, suggesting that Lenexa's investment in public art would be consistent with this position

*"This study sends an important message to community leaders that support for the arts is an investment in economic well-being and quality of life"* Arts KC AEP IV Report



# How Does Lenexa Compare?

ELEMENT	LENEXA <sup>1</sup>	OP <sup>2</sup>	OLATHE <sup>3</sup>	LEAWOOD <sup>4</sup>	ROELAND PARK <sup>5</sup>	SHAWNEE <sup>6</sup>
Population	48,190	176,185	127,907	32,389	6,841	63,219
Funding	Zone-based PRIF and Public Art per capita Allocation	Privately funded; some in-kind City services such as siting. City funding ceased @2007.	\$7500 for Art on Loan program + Donations	City-based, public art allocation + Donations. 20% for pad & 10% maint.	None	Pieces are purchased via private funding
Price Range or value	\$705 - \$95,000 (Total Value \$379,000 as of 2009)	Up to \$100K + for individual pieces. \$2.5 Million total value.	??	3D: \$7K-\$100K 2D: @\$200 each	Est. @\$1,500 ea piece	Up to \$407,000 – [Pioneer Crossing Park – 3D mural]
Selection Process	Public Art Policy # Article GB07-A: <a href="http://www.ci.lenexa.ks.us/LenexaCode/viewXRef.asp?Index=3103">http://www.ci.lenexa.ks.us/LenexaCode/viewXRef.asp?Index=3103</a> Recommended by LAC; Gov Body approves; City nego/ purchases.	Friends of Art provides guidance and approves artists; Parks & Rec presents proposal to Governing Body <a href="http://www.artsandrec-op.org/arts/index.html">http://www.artsandrec-op.org/arts/index.html</a>	Currently using art on loan process (mainly sculptures). Installed for 1 year	Arts Council appoints Art in Public Places Initiative committee. Artists vetted by selection committee. Approval by Gov Body. Mayor signs contract.	Collaborative program with KC Art Institute. Art is selected on an annual basis.	Call for artists for select projects. Private funding or sponsorship on a project basis.
Locations	75% outdoors; 25% in City buildings.	High trafficked public areas based on master plan, distribution throughout City.	Outside City Hall.	Parks, high-traffic public areas, medians, etc.	Parks and area along Roe Avenue	Predominately outdoors. City parks or buildings.
# Pieces	16 pieces; 2D, 3D.	250 pieces valued at \$2.5 Million	?? Online registry not found	16 City-owned sculptures 4 loaned sculptures 4 City-owned paintings	15 [mainly 3D]; transitional pieces rotated thru KCAI	Several pieces designed by Charles Goslin. Most pieces are memorials.
Art Org Profile	City board under Park & Rec. P&R provides non-dedicated staff member to act as liaison	Arts & Recreation Foundation of OP – 501c(3). 21 member board of directors. Friends of Art component oversees art. Parks & Rec full time liaison.	Arts Commission inactive due to lack of funding	Arts Council. APPI and supporting subcommittee	“Art in R Park” 3-member volunteer committee.	Under auspices of Parks & Rec and CVB. Includes public art & landmarks. <a href="http://www.shawneekscvb.com/pages/wtd_main.htm">http://www.shawneekscvb.com/pages/wtd_main.htm</a>
Ownership Profile	Art collection is 100% City-owned	Collection is City-owned, except for art on loan/transitional art	Art donated via private funding		Owned pieces are in parks. Most art is on loan from KCAI.	City owned.
POC	Susanne Neely, Recreation Supervisor	Julie Bilyea, Recreation Supervisor	Teresa Wilson Asst to the Parks and Recreation Dir	April Bishop, Cultural Arts Dir	George Schlagle, Chair, Arts Committee	

Population based on 2010 Census. <sup>1</sup>Source: LAC & City website; <sup>2</sup>Source: OP Website & interview with Julie Bilyea; <sup>3</sup>Source: Glenn Poe; <sup>4</sup>Source: Glenn Poe; <sup>5</sup>Source: City website & Barb Stephens; <sup>6</sup>: City website and Barb Stephens. Also see: <http://www.artsjoco.org/arts-the-community/public-art> for links to individual JoCo city websites for public art information. Data available as of 12/12/12.



# LAC Benchmarked Public Art Programs of Various Cities in Other States



*Clive, Iowa*  
Pop. 15,858



*West Des Moines, Iowa*  
Pop. 57,909



*Omaha, Nebraska*  
Pop. 415,068



*Chattanooga, Tennessee*  
Pop. 170,136



# Public Art Practices and Themes

***In benchmarking with other cities and programs, several themes emerged, some of which are consistent with Lenexa's approach:***

- Public art is acknowledged as part of city's identity
- Public art is used to connect with residents and visitors
- ✓ There is a formal, public plan for public art
- ✓ There is a publicly available art purchase policy/guideline
- Public art is grouped into one or more "collections" – e.g. permanent, rotational, sculpture garden, etc.
- ✓ There is an established, published funding mechanism for public art
- Frequent city/private collaboration – e.g. 501c(3) responsible for funding, sourcing, coordination, advice, and oversight; city provides location, installation, maintenance
- ✓ Inclusion/solicitation of stakeholder input



✓ *Indicates presence of same theme in Lenexa*

# ***Public Art Is Not Communication. It is Dialogue***



*Black Hoof Park: Bridge on Monticello;  
dam at Lake Lenexa*



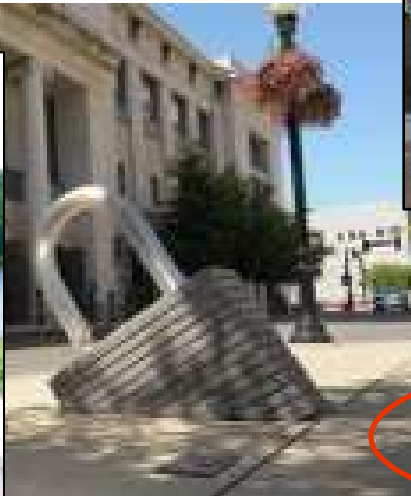
*Park bench in Omaha*



*Spirit of Nebraska  
Wilderness Park,  
Omaha*



*Giant “padlock” bike rack in Nashville*



**With public art, the City can put “fun” into functional and translate “play” into playful**

**CONSIDER PAINTED SNOWPLOWS FOR “ART ON THE MOVE”**

# Lenexa's Art Funding Sources

**PRIF:** Allocated by construction within each of three zones. Monies must be used within six years in the respective zone or carried over by request. See Appendix for zone boundaries.

**Art Impact Fee:** Allocated by Commercial, \$.003/SF; Residential – per EDU

**Capital Improvement Fee:** @ \$1/resident

**Lenexa Endowment Fund:** Donations and grants with restricted use. None tagged for public art

**Privately Raised Funds:** Project-specific (e.g. Ne-Nex-Se statue)

**Lenexa Arts Council Budget:** Tax & Fee-based budget supports LAC's ongoing programs such as summer theater camp, concerts, gallery shows, juried-art shows, and scholarships. Public art purchase or maintenance is not included in the annual operational budget



## SUMMARY OF AVAILABLE FUNDS FOR PUBLIC ART:

### Arts Impact Fee (as of 10/31/12)

Zone 1	\$ 8,920.24
Zone 2	\$16,442.19
Zone 3	<u>\$ 7,778.89</u>

**Total Arts Impact Fee:** **\$33,141.32**

**Arts Purchase Account** **\$213,180.18**

**Total Funds Available** **\$246,321.50**

A single, iconic, piece of 3-D public art typically costs about \$100,000 - \$200,000 and may take up to 2 ½ years to complete the acquisition cycle

→ **About \$5/Resident**

\* Lenexa has 48,190 residents, based on 2010 Census. Source: City web site

\*\* Does not include LAC operational budget

# Public Art Placement Considerations for Next 36 Months

## Zone 1:

**87<sup>th</sup> Street Parkway.** Leverage improvement activities to place art in locations more visible from the road. Coordinate the use of project funding for public works projects already in-scope, including 91<sup>st</sup> & Quivira; and the BHP Dam/Spillway, 87<sup>th</sup> Street Bridge

## Zone 2:

**City Center.** Pedestals around bridge are already in place in Central Green and may accommodate art, which can be placed along the green, but not in the irrigated fescue area [reserved for concerts]. Civic Center will be discussed as part of Parks master plan. Explore repurposing damaged road truss into an iconic piece of art

**Black Hoof Park.** Focus is on rain-to-recreation, but could function as possible venue for new events and festivals. Integrate art to take advantage of landscape, but ensure public access. Family-friendly, nature context

## Zone 3:

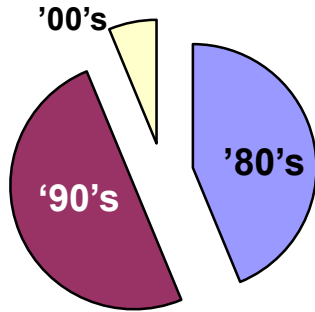
**City Buildings.** Enhance presence of police/fire stations, which may have opportunity for higher initial traffic density, until population catches up

# Appendix

- Profile of Lenexa's Public Art Collection
- Consolidated Map of PRIF (Parks & Rec Improvement Fund) Zones
- Detail of Current & Proposed Art – by PRIF Zone
- References
- Stakeholder Survey Questions

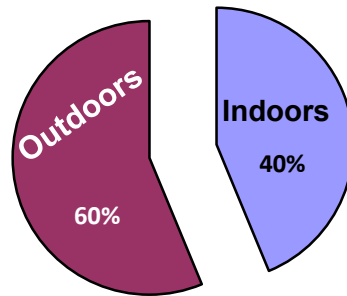
# Profile of Lenexa's Art Collection

Acquisition of Art by Decade\*



*The vast majority of public art (94%) is concentrated in Zone 1, with 60% of those pieces located outdoors – in City parks and in front of City buildings – with visibility mainly to foot traffic or from parking lots. This is reflective of the City's growth pattern during art acquisition.*

Placement of Lenexa's Art

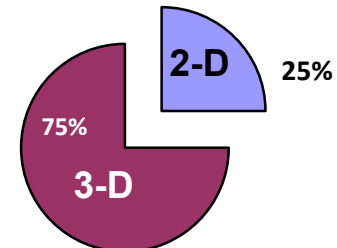


94% of art is in Zone 1

*Lenexa's existing 16-piece public art collection was established largely through opportunistic purchases via the now-defunct 3-D Art Show. Seven pieces were purchased in the '80's, eight in the '90's and only one piece (Na-Nex-Se) was purchased since 2000.*

*Although the medium of public art pieces varies, 75% of the art is 3-D. The largest piece is 7 feet in height (Na-Nex-Se).*

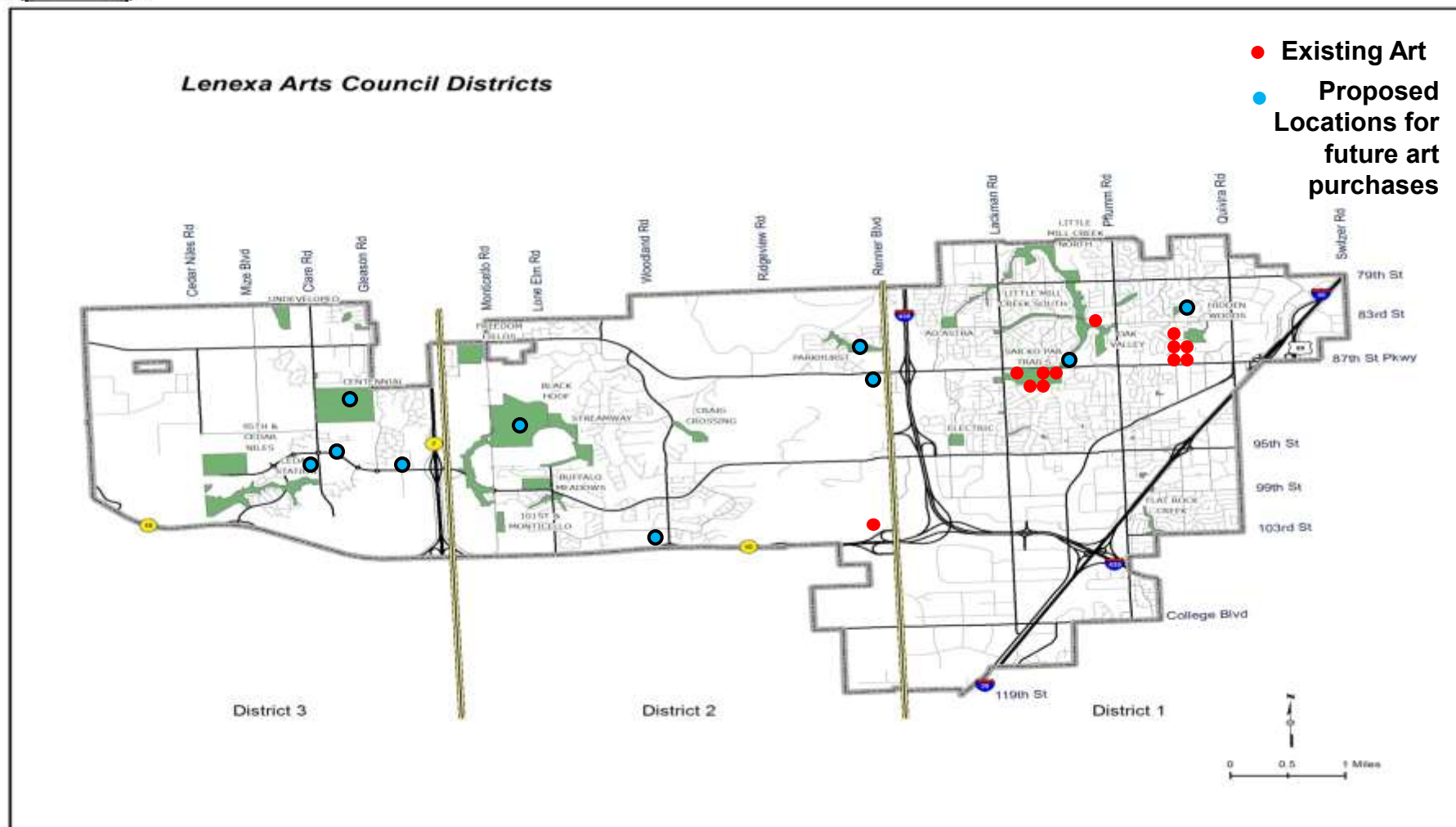
Art by Dimensional Type







# Locations for Public Art





# Public Art Portfolio – Zone 1 Indoors



American Bison. City Hall



Hunter With Pheasants. City Hall



Autumn Landscape. City Hall



Kuros. City Hall



Sundown. Lenexa Community Center



Winter Landscape. City Hall

# Public Art Portfolio – Zone 1 Outdoors



The Hunt. 83<sup>rd</sup> St, west of Pflumm



Grampa. Sar-Ko-Par Trails Park



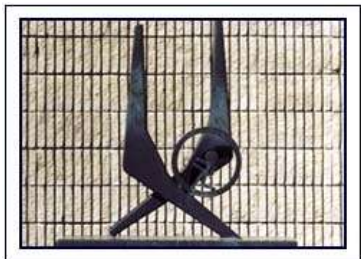
Windswept. Lenexa Police HQ



Wash Day. Sar-Ko-Par Trails Park



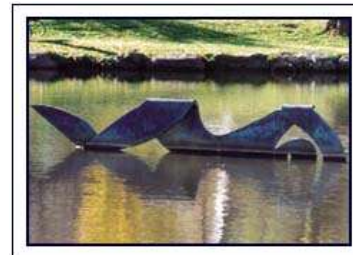
The Serpent. Sar-Ko-Par Trails Park



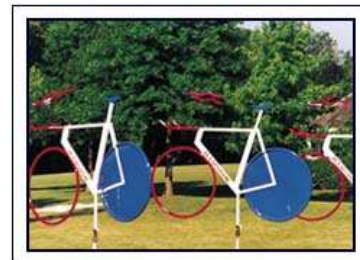
The Jogger. Lenexa Community Center



Na-Nex-Se. City Hall



The Swimmer. Sar-Ko-Par Trails Park



\*Team Illusion. Sar-Ko-Par Trails Park

*\*Relocation TBD*

# ***Sar Ko Par Trails Park: Entrance - 87<sup>th</sup> St Pkwy & Greenway***



**Looking North**



**Looking Northwest**

**ZONE 1**



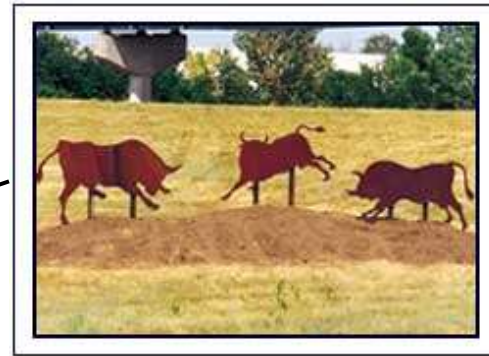
**Looking East**

## **Considerations for Future Art:**

- Highly visible; lots of foot & vehicle traffic
- Extensive grading required
- Dependent on 87<sup>th</sup> Street Pkwy road improvement project
- Dam/Spillway Improvement Project
- “Competing” interests – signage plus art
- Multiple art pieces already located in Park

# Public Art Portfolio – Zone 2

## ZONE 2



The Bulls. Interchange median of I435 & K-10



# Turning Lemons Into Lemonade: Re-purposing Damaged Truss at 87<sup>th</sup> & Renner Into an Iconic Piece of Art

ZONE 2



## Considerations:

- Cost to transport makes on-site fabrication solution attractive
- Due to size and location, will become synonymous with Lenexa
- Structural analysis needed to ensure preexisting damage does not compromise repurposed design

# ***Central Green: North of 87<sup>th</sup> Street Pkwy; west of Renner***

**ZONE 2**



**Looking North  
at Central Green  
Bridge**



**Looking East**



**Looking Northeast**



**Looking Southwest**



**Looking South  
from Central Green  
Bridge**



**Close-up Central Green Bridge;  
looking Northwest**

## **Considerations:**

- Room to expand
- Easily accessible by car and foot
- Architectural elements
- Good locations for showcasing art in groups
- Water catchment issues?
- Dispersed parking?



**Looking Northeast  
from Bridge**



**Looking Northwest from Apt  
Parking Lot onto smaller bridge,  
West of Main Bridge**



**Looking West from Bridge –  
North half of Pond**



**Looking West from Bridge –  
South half of Pond**

## ZONE 2 Cont'd



**Black Hoof Park**



**Renner & 87th**



**Woodland & K-10**

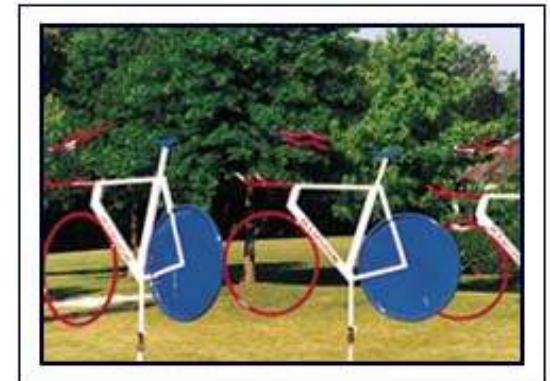


**Prairie Star Pkwy**



### **Considerations:**

- Rustic, natural settings
- Organic art elements in place (dam in Black Hoof; stone pillars along Prairie Star Pkwy)
- Relocate “Team Illusion” closer to bike trails for logical context



Team Illusion currently being repaired. Possible relocation near bike trail in Zone 2



# EXAMPLE: KC-Area Artist Chris Duh Created a Mock-Up of a Whimsical Piece to Show What Could Be Sited at Blackhoof Park

Zone 2 Cont'd:



This whimsical kinetic art bicycle\* would be about 25 feet high and would be mounted so that it swivels. Could also contain other components that move or rotate.

*\*For illustrative purposes only. Selections would need to go through the appropriate vetting process*

## Considerations\*:

- Salvaged or repurposed components/materials would be a positive message
- Need to ensure any pieces are suitably kid-proof
- Maintenance cost and skills required? Would kinetic mechanisms be fully housed to reduce maintenance?
- Artist created several similar pieces and is nationally recognized
- Similar (smaller) piece installed at Rainbow Blvd & Southwest Trafficway
- Artist would need to collaborate with engineers and other experts on materials, structural stability, and designing pieces to reduce maintenance and mitigate impact from the elements

# Public Art Portfolio – Zone 3



9/11 Ground Zero  
World Trade  
Center Memorial.  
Located Inside  
Police Station,  
24000 Prairie Star  
Parkway. Due to  
Recent  
Acquisition, Not  
Yet Included in Art  
Collection Registry



# Zone 3

Locating public art in Zone 3 initially at City Buildings due to lower population density is consistent with early placement practices in Zone 1



Fire Station



Mize Lake



Looking north of K10 on Canyon Creek Blvd. Can be seen from K10 west bound and Canyon Creek Blvd.

# References

- Lenexa Code for Art Purchases:  
<http://www.ci.lenexa.ks.us/LenexaCode/viewXRef.asp?Index=3103>
- Stakeholder Survey: <http://www.surveymonkey.com/s/LenexaArt>
- Arts in Kansas City Region Report:  
<sup>1</sup><http://www.artskc.org/ArtsEconomicProsperityIV.aspx>
- Olathe Art Exhibits: <http://www.olatheks.org/parksrec/downtown-art-exhibit>
- Overland Park Art: <http://www.artsandrec-op.org/arts/index.html>
- Shawnee Art: [http://www.shawneekscvb.com/pages/wtd\\_main.htm](http://www.shawneekscvb.com/pages/wtd_main.htm)
- Lenexa Public Art Collection: [http://www.lenexa.com/parks/art\\_public.html](http://www.lenexa.com/parks/art_public.html)
- Bike Rack “Padlocks:”  
<http://www.google.com/search?q=bike+rack+that+looks+like+a+padlock&hl=en&prmd=imvns&tbm=isch&tbo=u&source=univ&sa=X&ei=eex8UPDJB8To2AXOu4CoCg&sqi=2&ved=0CCcQsAQ&biw=1152&bih=655>
- Cliva, IA Public Art: <http://www.clivepublicart.blogspot.com/>
- Chattanooga, TN Public Art: <http://publicartchattanooga.com/>
- Omaha, NE Public Art: <http://publicartomaha.org/>
- West Des Moines, IA Public Art: <http://www.wdm.iowa.gov/Index.aspx?page=1083>
- Johnson County Arts Links: <http://www.artsjoco.org/arts-the-community/public-art>

# Stakeholder Survey Questions

1. Why do you think that Lenexa should consider public art?  
(Multiple responses encouraged. Check all that apply)
2. When you think of a “good” place to live, does the presence of public art make a difference to you?
3. When you visit other cities, do you notice the **presence** of public art?
  - a. If yes, which city?
4. When you visit other cities, do you notice the **absence** of public art?
  - a. If yes, which city?
5. Should a city’s public art have a common theme? (Check all that apply)
6. What subjects would you like to see Lenexa represent through public art? (Multiple responses encouraged. Check all that apply)
7. Where would you like to see art displayed?
8. (Multiple responses encouraged. Check all that apply)
9. What type of art do you like? (Multiple responses encouraged. Check all that apply)
10. With a limited budget, do you prefer: Fewer, but larger pieces of art?  
More, but smaller pieces of art?

<http://www.surveymonkey.com/s/LenexaArt>